

Music development plan summary: Grangetown Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	George Maenami
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Tees Valley Music Service (TVMS)
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Grangetown Primary School, pupils receive one hour of curriculum music teaching every fortnight as part of a broad and engaging music curriculum. We are pleased to continue using the Kapow Primary Music Scheme, which supports our vision of ensuring that every child sees themselves as a musician and develops a lifelong love of music. The scheme provides a carefully sequenced curriculum that develops pupils' skills, knowledge and understanding as performers, composers and listeners, enabling children to make sustained progress throughout their primary education.

Through Kapow Music, pupils explore a diverse range of musical styles, genres and traditions from across the world, encouraging respect and appreciation for different cultures and musical communities. Children develop their musical skills through singing, playing tuned and untuned instruments, improvising, composing, listening and responding to music. They also learn about musical notation and gain an understanding of the historical and cultural contexts of the music they encounter. The curriculum is designed to build confidence, creativity and musicality while ensuring that learning is accessible and enjoyable for all pupils.

In addition to musical knowledge and skills, the Kapow curriculum supports the development of important transferable skills, including teamwork, leadership, creative thinking, problem-solving, decision-making, presentation and performance skills. These qualities contribute to pupils' wider development and help prepare them for future learning opportunities both within and beyond school.

We continue to work closely with Tees Valley Music Service (TVMS), whose specialist teachers enrich our curriculum provision through whole-class instrumental teaching. Pupils in Year 3 and Year 4 participate in recorder lessons, Year 5 pupils experience the exciting and collaborative art of Taiko drumming, and Year 6 pupils develop their instrumental skills through ukulele tuition. These opportunities enable children to learn from specialist musicians, perform as part of an ensemble and gain experience of a wider range of musical traditions and instruments. While pupils do not currently work towards formal music qualifications, these experiences provide a strong foundation for future musical learning and achievement.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Grangetown Primary School, we provide a range of opportunities for pupils to engage with music beyond their timetabled curriculum lessons. Children have access to a wide variety of musical instruments and resources that are stored within our shared curriculum resources area. These resources are available for staff and pupils to use and are regularly utilised to enrich classroom learning, provision activities and wider curriculum experiences. In addition, every classroom has access to a guitar, allowing music to be integrated into daily learning and enabling children to explore and enjoy music in a practical and engaging way.

We are committed to providing opportunities for children to develop their musical interests and talents outside of lesson time. Last year, pupils in Year 5 and Year 6 had the opportunity to take part in rehearsals for our end-of-year production of Charlie and the Chocolate Factory. Through weekly after-school clubs, pupils worked together to learn songs, rehearse scenes and refine their performances, developing their confidence, teamwork and musicianship. These rehearsals provided valuable opportunities for children to sing as part of an ensemble and experience the discipline and enjoyment of working towards a large-scale performance.

Children also had the opportunity to perform as part of a wider musical ensemble during our Christmas celebrations. Pupils came together to learn and perform Christmas carols at our local church, showcasing their singing skills and developing their confidence when performing in front of an audience. These experiences help pupils make progress beyond the core curriculum by developing performance skills, musical understanding and a lifelong appreciation of music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Grangetown Primary School, we provide a wide range of musical experiences that allow pupils to perform, collaborate and develop their confidence as musicians. These opportunities complement our curriculum and co-curricular provision, ensuring that

children experience music in a variety of meaningful and enjoyable ways throughout the year.

One of the highlights of the school calendar is our annual Christmas performances. Each year, our Year 1 and Year 2 pupils work hard to prepare and perform their Christmas Nativity, and last year delighted audiences with their production of Hosanna Rock. Children spent weeks learning songs, rehearsing lines and practising dances before performing for parents, carers and fellow pupils. During the festive season, pupils also came together to perform Christmas carols at our local church, giving them the opportunity to sing as part of a larger ensemble and share their musical talents with the wider community.

Music also plays a key role in our seasonal celebrations. Pupils perform songs as part of our annual Harvest Festival and Easter celebrations, developing their confidence and ability to perform before an audience. Throughout the year, our staff band, The GTones, consisting of Mr Maenami and Mr Vickers, continue to perform during weekly celebration assemblies. These performances introduce children to a wide range of musical styles and artists, while also giving them the opportunity to revisit well-loved classics and experience live music performed within the school setting.

Last year marked the third year of our Musical Artist Celebration Performance, a much-anticipated event that brings the whole school together through music. Each year group selected a song linked to our chosen theme and spent time in class learning lyrics, refining vocals and developing performance elements. This year's theme celebrated K-Pop, with performances inspired by both the *K-Pop Demon Hunters* movie soundtrack and a variety of popular K-Pop artists. Pupils showcased their hard work in front of parents, carers and staff at Grangetown United Community Hub, demonstrating growing confidence, stage presence and musical ability.

Our Year 5 and Year 6 pupils also had the opportunity to shine in their end-of-year production of Charlie and the Chocolate Factory. Following months of rehearsals and preparation, pupils performed a fantastic show that captivated audiences and highlighted the exceptional talent, dedication and teamwork of the cast. Through experiences such as these, pupils develop valuable skills in singing, performing, collaboration and self-expression, helping to nurture a lifelong appreciation and enjoyment of music.

In the future

This is about what the school is planning for subsequent years.

Looking ahead, we are committed to continuing to develop and enhance music provision at Grangetown Primary School. We will continue to refine and embed the Kapow Primary Music Scheme, ensuring that pupils receive high-quality music lessons

that develop their skills, knowledge and creativity. Through this curriculum, we aim to further nurture our children's love of music and help them to recognise themselves as confident musicians, performers and composers.

We are keen to create additional opportunities for musical tuition both within and beyond the school day. This may include teacher-led after-school clubs, such as guitar groups or singing clubs, as well as tuition and workshops delivered by external music specialists. By broadening our offer, we hope to enable more pupils to develop their talents, discover new interests and progress further in their musical journeys.

We also plan to increase our collection of musical instruments and resources, allowing children to access an even wider range of instruments than those currently available in school. Alongside this, we would like to bring more live music into school by working with visiting musicians, performers and music organisations. These experiences will inspire our pupils, expose them to different musical styles and career pathways, and demonstrate the enjoyment and value of music beyond the classroom.

As a school, we want to make music even more prominent in everyday life. We will continue to share our staff's passion for music through initiatives such as Song of the Week, introducing children to staff members' favourite artists, songs and genres. By regularly exposing pupils to a broad range of music, we hope to expand their musical knowledge, encourage discussion and appreciation of different styles, and foster a vibrant musical culture throughout the school.

Following the success of our recent productions, we aim to create even bigger and better musical theatre experiences for our pupils. We would like to provide opportunities for children to rehearse throughout the year, allowing them to further develop their confidence, singing ability, acting skills and stage presence before culminating in a high-quality end-of-year production. These experiences will continue to be an important part of our commitment to developing well-rounded, confident performers.

We will also continue our Musical Artist Celebration Performance, using it as an opportunity to introduce pupils to a diverse range of artists, groups and musical genres each year. By exploring music from different cultures, eras and styles, children will broaden their musical horizons and gain a deeper appreciation of the rich diversity of music.

Finally, we would like to strengthen collaboration with other schools within our trust by participating in shared musical projects, concerts and performances. Bringing children together to rehearse, sing and perform as part of larger choirs and ensembles will provide exciting opportunities for musical growth, teamwork and community involvement while creating memorable experiences for all involved.

