

Music development plan summary: Grangetown Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	George Maenami
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Tees Valley Music Service (TVMS)
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our pupils at Grangetown Primary School receive one hour of curriculum music teaching every fortnight as part of a carefully planned programme of study. This year, the school has introduced the Kapow Primary Music Scheme, which is designed to help every child recognise themselves as musical and to foster a lifelong love of music. Through a progressive and engaging curriculum, pupils develop the skills, knowledge and understanding needed to become confident performers, composers and listeners. The scheme introduces children to a wide range of musical styles and traditions from around the world, encouraging respect, appreciation and curiosity for music from different cultures and communities.

Music lessons provide opportunities for pupils to sing, play tuned and untuned instruments, improvise, compose, perform and listen to a broad range of music. Children develop their understanding of musical elements and notation while also learning about the historical and cultural contexts of the music they encounter. Alongside musical knowledge and skills, the curriculum supports the development of important transferable skills, including teamwork, leadership, creative thinking, problem-solving, decision-making and presentation skills. These experiences help pupils grow not only as musicians but also as confident learners who can apply these skills across the wider curriculum and beyond.

We also work closely with Tees Valley Music Service (TVMS) to enrich our curriculum provision and provide specialist instrumental tuition. Through this partnership, Year 3 and Year 4 pupils learn to play the recorder, Year 5 pupils take part in Taiko drumming lessons, and Year 6 pupils receive ukulele tuition. These opportunities allow children to develop practical instrumental skills, perform as part of an ensemble and experience a wider range of musical traditions and genres. At present, pupils do not work towards formal music qualifications; however, the curriculum is designed to provide a strong foundation for future musical learning and achievement and to inspire a lifelong engagement with music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Grangetown Primary School, we aim to provide a wide range of opportunities for pupils to engage with music beyond their timetabled curriculum lessons. Pupils have access to a multitude of musical instruments and resources that are stored within our curriculum resources area. These instruments and pieces of musical equipment are owned by the school and have been generously provided by members of staff to enhance our music provision. Both teachers and pupils have free access to these resources, allowing them to be used to support learning in lessons, independent provision and wider curriculum activities. In addition, every classroom has at least one guitar available, enabling staff to incorporate music into daily learning and giving children regular opportunities to explore and enjoy music in a practical way.

We also provide a range of opportunities for pupils to develop their musical interests through extracurricular activities. Throughout the year, after-school clubs offer children the chance to express their musical talents, build confidence and develop performance skills. For example, Mr Maenami and Miss Strathern led an after-school rehearsal club to prepare pupils for the Year 5 and 6 production of *The Lion King*. Through these rehearsals, pupils developed their singing, performance and teamwork skills while working towards a high-quality school production. In addition, children from across the school have enjoyed participating in community musical events, including singing Christmas carols at our local church. These experiences allow pupils to perform for an audience, celebrate their musical achievements and develop a lifelong appreciation of music beyond the classroom.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, pupils at Grangetown Primary School take part in a variety of musical experiences that allow them to develop their confidence, performance skills and appreciation of music. One of the highlights of the school year is our Musical Artist Celebration Performance. Now in its second year, each year group selected and performed a song by our chosen artist, ABBA. Pupils spent time in class learning and refining their songs, choreographing dance routines and selecting appropriate props,

instruments and costumes. Their hard work culminated in a fantastic performance for parents, staff and the wider community at Grangetown United Community Hub. The event provided every child with the opportunity to perform on stage and celebrate their musical achievements.

Selected Year 5 and 6 pupils also took part in an end-of-year production of *The Lion King*. Children dedicated months to rehearsing after school, developing their singing, acting and performance skills while working collaboratively to refine the show. The production was performed at Grangetown United Community Hub and was also showcased to the rest of the school in the school hall. The performances were a tremendous success and gave pupils an unforgettable opportunity to experience the excitement and discipline of musical theatre.

Our younger pupils also enjoy a range of performance opportunities. In December, Year 1 and Year 2 children delighted audiences with their performance of the Hosanna Rock Christmas Nativity. Pupils spent many weeks learning songs, practising dance routines and rehearsing lines before performing for parents, carers and fellow pupils. The whole school also took part in Christmas celebrations by learning and performing carols at our local church, accompanied by Mr Vickers and Mr Maenami on guitar. These performances help children develop confidence, musicianship and an understanding of the importance of music within the wider community.

Music also plays an important role in many of our annual celebrations and traditions. Pupils perform songs during our yearly Harvest Festival, including much-loved favourites such as *Cauliflowers Fluffy*. In addition, all children have the opportunity to experience live theatre through our annual pantomime visit, introducing them to professional performers and musical productions. Throughout the year, our staff band, The GTones (Mr Maenami and Mr Vickers), perform during Friday celebration assemblies, introducing pupils to a wide variety of songs, artists and musical genres. These regular live performances help to foster a love of music across the school and encourage children to engage with music in a fun and meaningful way.

In the future

This is about what the school is planning for subsequent years.

Looking ahead, we are committed to continuing to develop and strengthen the musical opportunities available to all pupils at Grangetown Primary School. Building on our successful partnership with Tees Valley Music Service (TVMS), we would like to introduce additional instrumental tuition opportunities to enable more children to learn and perform on a wider range of instruments. This may include staff-led after-school clubs, such as guitar tuition, as well as provision delivered by external music specialists. By expanding the range of musical opportunities on offer, we hope to

inspire even more pupils to develop their musical skills and pursue their interests beyond the classroom.

We also plan to further develop our collection of instruments and musical resources so that children have access to an even broader range of musical experiences. As our provision grows, we aim to provide more opportunities for pupils to experiment with, learn and perform using different instruments from a variety of musical traditions and genres.

As a school, we are excited to continue embedding the Kapow Primary Music Scheme across all year groups. We believe this curriculum provides a strong foundation for developing musical knowledge, skills and creativity while nurturing a lifelong love of music. We will continue to refine our teaching and ensure that all children have access to engaging, high-quality music lessons that inspire them to see themselves as musicians.

We are also keen to build on the success of our recent musical theatre productions by continuing to offer an annual end-of-year show for Year 5 and Year 6 pupils. These productions provide valuable opportunities for children to develop confidence, teamwork, performance skills and creativity while celebrating their talents with the wider school community.

Finally, we hope to strengthen musical links across our trust by taking part in collaborative musical events and performances with pupils from partner schools. Bringing children together to sing, play instruments and perform as part of larger ensembles will provide memorable experiences, foster a sense of community and allow pupils to learn from one another while celebrating the joy of music.