Y3 LTP Overview							
Year Group	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2	
Visit / visitors	Visit a local Iron age settlement site (example at Ryedale Folk Museum) Or Ironstone Mining Museum/ Stone Age lady Trip to Mandir	Roseberry Topping	Local area studies and visit countryside location for O.S. mapwork		Arbeia/ Vindolanda/ Hadrian's wall		
Science	Rocks	Animals including humans	Light	Forces and Magnets	Plar	ıts	
History	Stone age - Iron age				Romans		
Geography	UK Grangetown, countries, capitals, regions, rivers, mountains, map work, aerial photos		Region in the UK Lakes, biomes, forest, aquatics, change over time		UK Fieldwork Water cycle, river Tees, maps, atlases		
Art	Sketching Portraits- depiction of people/sculpture  Julian Opie Pen and oil pastel-human form and proportion		Watercolour Landscapes <mark>Wassily Kandinsky</mark> -colour study /seeds		Mosaic Caroline Jariwala (current) Carrie Reichardt-local current Anne Schwegmann-UK current Jane Perkins-UK current uses buttons to recreate famous portraits Collage using materials to ensure form for example: using beans/rice/sweets/seeds		

DT	Mechanical Systems - Levers and linkages		Food - Healthy and varied diet		Structures - Shell structures using computer-aided design	
Computing	E-Safety	Typing/Curriculum in the wider world	Multimedia and Text Comic Creation	Computer Aided Design (Digital Art)	Data Handling	Coding and Programming
RE	What do Hindus believe about God? How and why do Hindus worship at home and in the Mandir?	Christmas Why is Advent important to Christians?	What do miracles tell us about who Jesus was?	Easter What do Christians remember on Palm Sunday?	Why are holy books important?	How do Jesus' parables help Christians live their lives?
Maths	-Place value -Addition and Subtraction	-Addition and Subtraction -Multiplication and Division	- Multiplication and Division -Length and Perimeter	-Fractions -Mass and capacity	-Fractions -Money -Time	- Shape -Statistics
Writing	The True Story Of The Three Little Pigs (Fiction - Traditional Tale)  Autumn Is Here (Fiction - Poetry)	Stone Age Boy (Fiction – Narrative) Skara Brae (Non-fiction – Holiday brochure)	Skeleton and Muscles (Non-fiction - Non- chronological report)  The Secret of Black Rock (Fiction - Traditional Tale)	I Asked A Little Boy Who Couldn't See (Fiction - Poetry)	The Blue Umbrella (Narrative – Romance)	The Journal Of Iliona (Non-fiction - Diary) The Flood (Narrative - Tragedy)

French	Getting to know	All about me	Food	Friends and	Our school	Time
	you			family		
PE	Striking and Fielding	Invasion games focusing on manipulative skill development	Gymnastics	Dance	OAA	Athletics
Music	Developing Notation Skills	Enjoying Improvisation	Composing Using Your Imagination	Sharing Musical Experiences	Learning More About Musical Styles	Recognising Different Sounds