<u>Year Group</u>	<u>Autumn I</u>	<u>Autumn 2</u>	Spring 1	Spring 2	<u>Summer I</u>	Summer 2	Artists Covered	
Year I	Year I Sketching/Painting Self Portrait Proportion Picasso - distort proportion				·	Watercolour Seascapes and Coastlines		Joanne Wishart (local female artist-current)
			Malleable materials eg - salt dough, Modroc, paper mâché, plasticine Mastering I or 2 malleable materials.		Look at the work of artist <mark>Joanne Wishart</mark> . Recreate images and make links to own work.		Picasso-past male artist	
Year 2	Sketching Observational drawings. charcoal and coloured pencils <mark>Georgia O'Keeffe</mark> – Still Life		3D Sculpture Space art <mark>Peter Thorpe</mark> Explore texture of paint – create relief. Different ways of applying paint.		wallp	and Decoupage. aper design <mark>iam Morris</mark>	William Morris- past male Peter Thorpe- current male Georgia O'Keefe - past female	
Year 3	Year 3 Sketching Portraits- depiction of people/sculpture <mark>Julian Opie</mark>		Lanc <mark>Wassily</mark>	ercolour Iscapes <mark>Kandinsky</mark> 1r study	<mark>Caroline Jari</mark> Carrie Reichd	Mosaics wala (current) ardt-local current <mark>mann-UK current</mark>	Julian Opie- London-current Wassily Kandinsky-past European	

	Pen and oil pastel-human form		Jane Perkins-UK current uses	
	and proportion		buttons to recreate famous	Choose a female
			portraits	mosaic artist to
				inspire.
			Collage using materials to	
			ensure form for example: using	
			beans/rice/sweets/seeds	
Year 4	Sketching	Paint	3D	Alfred Wallis-past
			Make own clay ceramic piece	UK
	Perspective drawings of Nature	Local landscape/Landmarks		Jennifer Lee
		Mackenzie	Linthorpe Pottery exhibition at	(local artist
	Eg lying down	Thorpe	the Dorman's museum-	current)-
	Walking down the road	<mark>(Moved from Year 3)</mark>	Christopher Dresser	Mackenzie
			ceramic art	Thorpe-present UK
		Acrylic Paint techniques		
				Christopher
				Dresser-past UK
Year 5	Sketching/Collage	3D Sculpture	Multi media-Big Picture	Hassan Hajjaj -
		African Art (Masks)		spring term -
	Seascapes from year 4		What Grangetown means to me	photo traditional
	Alfred Wallis			dress
			Photograph the local area or	
	Collage underwater scene		landmark-divide into sections	Guerra de La
			and recreate each section	Paz-Group of
			using different mediums e.g.	Cuban artists who
			collage, acrylic paint, recycled	use recycled
			materials, dried food, natural	materials to
			objects etc.	create colourful
				sculptures
			Large scale collective art.	

				Messy Msxi- 'Plastic Ocean'
Year 6	Romero Britto artwork Romero Britto Abstract art/Merchandise/digital art Final piece depicts local landmarks/landscapes but influenced by Romero Britto style Pen/Glass paint	WW2 Silhouettes (Selection of War Artists- Wilf Hardy, Nettie Moon, Paul Nash) Looking at light and dark tones Chalk, charcoal, silhouette and template work Chalk pastel	Plants and Flowers Wire sculptures/Origami Alexander Calder and David Oliveira	Romero Britto- current-American Arabella Dorman- current war artist-UK Selection of War Artists-Wilf Hardy, Nettie Moon, Paul Nash Alexander Calder
				and David Oliveira