




Art-Painting			
Year Groups	Topic	National Curriculum Objectives	Success Criteria
EYFS	Me and My World To the rescue Once upon a Time Animal Rescuers Splish Splash	<u>Kiddiwinkles</u> Experiment with colours. Experiment making marks using different drawing materials. To be aware that they can make marks using paint.	
		<u>N1.</u> Print using paint. Experiment with different mark making using different media.	
		<u>N2</u> Explore colour and how colours can be changed. Experiment with different tools. Capture experiences and responses with a range of media, such as paint and other materials.	
		<u>Reception</u> Explore what happens when they mix colours. Explain the purpose/reason for the materials they choose. Create images from imagination or observation. Use simple tools and techniques competently and appropriately. Select appropriate resources and adapts work where necessary. Create simple representations of events, people and objects. Choose particular colours to use for a purpose. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Represent their own ideas, thoughts and feelings.	
Year 1	I am Fabulous Dinotastic A Knight's Tale Land Ahoy Our Planet	To use a range of materials creatively to design and make products. To use painting to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	Use mirrors to look at own reflection and paint representation of themselves.

Year 2	<p>The Rainforest Pre-historic Explorers Moon Zoom! Great Fire of London National and International Sport The World</p>	<p>To use a range of materials creatively to design and make products. To use painting to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p><u>Aboriginal Art</u> Using Aboriginal art in paint – dabbing with, fingers, brushes and matchsticks to recreate paintings and then apply similar techniques in their own work.</p>  <p><u>Peter Thorpe</u> Using similar style to Peter Thorpe, children produce an abstract background using different mediums including paint, pastel etc. and then add the foreground image onto the background e.g. the space rocket.</p> <p><u>Self Portraits</u> Children are to create their own self portrait. Children are to explore water colour paints and create a background using watercolours for their self-portrait. Having planned and experimented in their sketchbooks, the children will then add a different medium on top of the watercolour background to draw in the details of their face. They can use the ideas on colour and shape they have observed in Paul Klee's paintings to inspire their own.</p>
Year 3	<p>Ironstone Explorers Our Locality Romans Explosive Earth</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques through painting with a range of materials.</p>	<p><u>Stone Age Cave Paintings</u> Children used paint and other mediums to recreate cave paintings on large sheets of paper.</p> <p><u>Wassily Kandinsky-Landscapes</u> Create abstract landscapes using watercolours and inspired by Kandinsky's concentric contrasting colour circles.</p>
Year 4	<p>Treasure Hunters Steelworks The Great Glorious All Around the World</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques through painting with a range of materials.</p>	<p><u>Vikings</u> Children to explore different ways to reproduce Viking 'Tree of life' imagery Using sketches prepared in sketchbooks, children choose chosen style and reproduce, using paint, the Viking Tree of Life.</p>
Year 5	<p>Marvellous Maps Exploring Eastern Europe Egyptians Magnificent Mountains Benin</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques through painting with a range of materials.</p>	<p><u>African Art (Gakonga)</u> Recreate one of Gakonga's paintings using mixed media, charcoal, oil pastel, paint.</p>
Year 6	<p>The Amazing Americas Raging Rivers Local History</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas.</p>	<p><u>Romero Britto</u></p>

	Trade and Economics Rampaging Romans	To improve their mastery of art and design techniques through painting with a range of materials.	Children to experiment with different materials available (e.g. acetate with paint and pens, fabrics mosaics, paper/card/newspaper/posters, different type of paints)
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Art-Drawing			
Year Groups	Topic	National Curriculum Objectives	Success Criteria
EYFS	Me and My World To the rescue Once upon a Time Animal Rescuers Splish Splash	<u>Kiddiwinkles</u> Experiment with colours. Experiment making marks using different drawing materials.	
		<u>N1</u> Begin to use representation to communicate, e.g. drawing a line and saying 'That's me Experiment with different mark making using different media	
		<u>N2</u> Understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Begin to draw a representation of themselves / a person. Experiment with different tools. Capture experiences and responses with a range of media, such as paint and other materials.	
		<u>Reception</u> Explain the purpose/reason for the materials they choose. Create images from imagination or observation. Use simple tools and techniques competently and appropriately. Select appropriate resources and adapts work where necessary. Create simple representations of events, people and objects. Choose particular colours to use for a purpose. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Represent their own ideas, thoughts and feelings.	


Year 1	<p>I am Fabulous</p> <p>Dinotastic</p> <p>A Knight's Tale</p> <p>Land Ahoy</p> <p>Our Planet</p>	<p>To use a range of materials creatively to design and make products</p> <p>To use drawing to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	
Year 2	<p>The Rainforest</p> <p>Pre-historic Explorers</p> <p>Moon Zoom!</p> <p>Great Fire of London</p> <p>National and International Sport</p> <p>The World</p>	<p>To use a range of materials creatively to design and make products</p> <p>To use drawing to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p><u>Henri Rousseau</u></p> <p>Use artwork of the artist Henri Rousseau to inspire charcoal and chalky pastel sketches of animals. Look at colour, line, tone etc. within paintings and explore colour blending to create different tones of the same colour.</p>   <p><u>Picasso</u></p> <p>In sketchbooks, children are to choose a colour that they are going to create their self-portrait in. Children are then to sketch the outline of their portraits and shade using their chosen colour.</p> <p>In sketchbooks, children will create a self-portrait using cuttings of facial features from magazines in the cubism style of Picasso.</p> <p>The children will manipulate the different facial to imitate the style of Picasso.</p>

Year 3	Ironstone Explorers Our Locality Romans Explosive Earth	To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques through drawing with a range of materials [for example, pencil, charcoal].	<p><u>Stone Age Cave Art</u> Make direct observational drawings of the human figure using video stimulus to support.</p> <p>Children to use pencil, charcoal and other mediums to explore the human figure.</p> <p>Children encouraged to re-work observational sketches ion sketchbooks.</p> <p><u>Mackenzie Thorpe</u> Drawing local landmarks using sketchbooks to plan, investigate, improve and refine sketches. Vary the medium used. Look at perspective in drawing of local landmarks.</p> <p><u>Wassily Kandinsky-Landscapes</u> Using sketchbooks to explore abstract landscapes using pencil, oil pastel, watercolours and inspired by Kandinsky's concentric contrasting colour circles.</p>
Year 4	Treasure Hunters Steelworks The Great Glorious All Around the World	To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques through drawing with a range of materials [for example, pencil, charcoal].	<p><u>Anglo Saxon Gold Jewellery</u> Making detailed sketches of Anglo Saxon jewellery using sketching pencils Designing their own Angle Saxon brooch</p> <p><u>Vikings</u> Explore different mediums and techniques to recreate the Viking Tree of Life in sketchbooks. Master a certain technique and apply this in final piece.</p> <p>Drawing a detailed image of a Viking Dragon using different sketching pencils. Making numerous drawings in sketchbook before producing a final piece.</p> <p><u>Coastal Art</u> Children to explore a range of shells in the classroom. Describe the colours, texture, feel.</p> <p>Children to practice and apply their shading skills using coloured pencils for shells.</p> <p>Mild – Hatching, contour hatching Medium – Hatching, contour hatching, cross hatching, random hatching Hot - Hatching, contour hatching, cross hatching, random hatching, stippling, ink wash</p>
Year 5	Marvellous Maps Exploring Eastern Europe Egyptians Magnificent Mountains Benin	To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques through drawing with a range of materials [for example, pencil, charcoal].	<p><u>Egyptian Art</u> Children to use ideas formed from researching Egyptian Death masks to design their own in their sketchbooks. They are to plan, revise and finalise their design using a series of annotated sketches. They can vary the medium they use to illustrate their ideas.</p> <p><u>Railway Art</u> Using sketchbooks and sketching pencils explore perspective.</p>

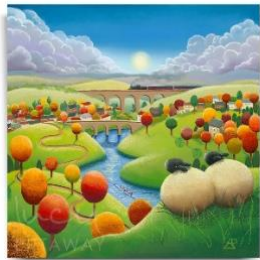
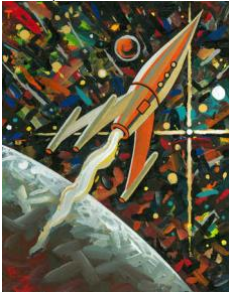
			<p>Use these skills to create own drawing of a locomotive.</p> <p><u>Anthony Lowe</u> Children to recreate a piece pf artwork in the style of Anthony Lowe using a variety of mediums.</p> <p><u>Landscapes</u> Using sketchbooks to explore landscapes using different mediums.</p> <p><u>African Art (Gakonga)</u> Recreate one of Gakonga's paintings using different mediums.</p>
Year 6	<p>The Amazing Americas</p> <p>Raging Rivers</p> <p>Local History</p> <p>Trade and Economics</p> <p>Rampaging Romans</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques through drawing with a range of materials [for example, pencil, charcoal].</p>	<p><u>Romero Britto</u> Children to recreate some of the skills and techniques used by Britto in his work linked to the Grangetown Owl. (Using only coloured pencils and felt tips with a focus on bright vibrant colours)</p> <p>Children to draw their own template based on their local area in the style of Romero Britto.</p> <p>Children plan what media and techniques they are going to use to produce the artwork</p> <p><u>World War Art</u> Using chalk and charcoal, the children explore different affects from a variety of sizes and shapes. Look at how different effects are created using the edges of charcoal, using a sharp point and using fingers to blend as well as using rubbers to emphasise lighter tones.</p> <p>To create a final piece: objects/buildings/cityscape, fire and smoke, light sources and shadows and adapted/edited using the techniques explored with chalk and charcoal..</p>





Art-3D			
Year Groups	Topic	National Curriculum Objectives	Success Criteria
EYFS	Me and My World To the rescue	<u>Kiddiwinkles</u>	
		<u>N1</u>	





	Once upon a Time Animal Rescuers Splish Splash	<p>N2 Beginning to be interested in and describe the texture of things. Experiment with different tools. Capture experiences and responses with a range of media, such as paint and other materials.</p> <p>Reception Experiment to create different textures. Understand that different media can be combined to create new effects. Manipulate materials to achieve a planned effect. Explain the purpose/reason for the materials they choose. Create images from imagination or observation. Use simple tools and techniques competently and appropriately. Select appropriate resources and adapts work where necessary. Create simple representations of events, people and objects. Choose particular colours to use for a purpose.</p>	
Year 1	I am Fabulous Dinotastic A Knight's Tale Land Ahoy Our Planet	<p>To use a range of materials creatively to design and make products. To use sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	
Year 2	The Rainforest Pre-historic Explorers Moon Zoom! Great Fire of London National and International Sport The World	<p>To use a range of materials creatively to design and make products. To use sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p><u>Eric Carle</u> Children to create 3D sculptures of animals influenced by Eric Carle, using clay.</p>
Year 3	Ironstone Explorers Our Locality Romans Explosive Earth	<p>To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques through sculpture with a range of materials, for example clay.</p>	<p><u>Stone Age Art</u> Create cave clay works which illustrate simple human and animal forms.</p> <p><u>Julian Opie-Human Form</u> Recreate simple forms using silver foil and pipe cleaners (To create a simple human form) which will illustrate proportion and position.</p> <p>Use the sculptures of Henry Moore and Anthony Gormley to inspire simple clay sculptures of the human form. Henry Moore sculpture</p>  <p>Anthony Gormley</p>




			 <p><u>Roman Mosaic Art</u> Using different dried beans/lentils children create their own mosaic tile.</p>
Year 4	Treasure Hunters Steelworks The Great Glorious All Around the World	To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques through sculpture with a range of materials, for example clay.	<p><u>Anglo Saxon Jewellery</u> Children to create their own Anglo Saxon piece of jewellery (brooch) using foil/collage materials</p> <p><u>Viking Rune Stone</u> Children to use clay to mould and recreate a Rune stone similar to the Viking Runes.</p> <p><u>Coastal Art</u> Children create an underwater image using a range of media to create their final piece. Children to create a textured background using tissue paper. Children to apply pictures of fish and shells using their shading techniques learnt.</p>
Year 5	Marvellous Maps Exploring Eastern Europe Egyptians Magnificent Mountains Benin	To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques through sculpture with a range of materials, for example clay.	<p><u>Egyptian Death masks</u> Children use papier-mâché (balloon, newspaper and pva glue) and paint to create their own Egyptian death mask similar to that of Tutankhamun.</p> <p><u>Recycled Artwork</u> Look at various examples of recycled artwork. What materials are they made from? How are they attached together? What do the materials portray? Is there an underlying message regarding certain materials used? (Conservation etc.)</p> <p>Children to use Benin art as their inspiration to sketch out designs for a final piece of 3D art.</p>
Year 6	The Amazing Americas Raging Rivers Local History Trade and Economics Rampaging Romans	To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques through sculpture with a range of materials, for example clay.	<p><u>Native American Artwork</u> Children to practice skills using clay/ceramics. Introduce children to equipment including cutting implements, pattern tools and others. Children will create a simple ceramic tile with a simple line pattern, manipulate some clay into different shapes and experience joining/smoothing clay.</p>

Art-Work of Other Artists

Year Groups	Topic	National Curriculum Objectives	Success Criteria
EYFS	Me and My World To the rescue Once upon a Time Animal Rescuers Splish Splash	<u>Kiddiwinkles</u> <u>N1</u> <u>N2</u> <u>Reception</u> <i>Create images from imagination or observation.</i>	
Year 1	I am Fabulous Dinotastic A Knight's Tale Land Ahoy Our Planet	Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Look at work by Lucy Pittaway of the local area and copy paintings of Transporter etc. 
Year 2	The Rainforest Pre-historic Explorers Moon Zoom! Great Fire of London National and International Sport The World	Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	<u>Peter Thorpe</u> Children look at images of his work and discuss the term 'abstract' Discuss how artist uses abstract forms in the background and then adds more detailed paintings to the foreground. Discuss the contrast in colours used in background/foreground. Why is this? (So that the main features stand out).  <u>Cubism-Pablo Picasso-Self portraits</u> Children to look at Picasso's self-portraits (blue period) and discuss colours, shapes, line etc. and interpret his emotions from the colours and brush strokes he applied.

			 <p><u>Paul Klee-Self portraits</u> Children will look closely at portraits by Paul Klee. They can discuss his style and techniques with regards to colour, shape etc.</p> 
Year 3	Ironstone Explorers Our Locality Romans Explosive Earth	To learn about great artists, architects and designers in history.	<p><u>Stone Age Art</u> Cave paintings of figures and animals</p> <p><u>Julian Opie</u> The children will study the human form in its simplest form.</p>  <p><u>Mackenzie Thorpe/L.S.Lowry</u></p> 

			 <p>Using local landmarks to inspire the subject for a piece of Artwork. Producing a work of art from a child's perspective.</p> <p><u>Wassily Kandinsky-Landscapes</u></p>   <p>Look at cityscapes by Kandinsky and explore line, shape and colour used in abstract artworks.</p> <p><u>Roman Mosaics</u> Children look at ancient Roman Mosaics. Look at roman scenes portrayed through mosaic artworks. Look at materials and techniques used to create mosaics. Look at buildings which would have displayed mosaic work and where in the building it was.</p>
Year 4	Treasure Hunters Steelworks The Great Glorious All Around the World	To learn about great artists, architects and designers in history.	<p><u>Coastal Art</u> Artist: Alfred Wallis</p> 

			<p>Teach children about Alfred Wallis who made paintings about his memories. Discuss the mediums he used and that he often painted on old pieces of wood, cardboard, lids from boxes or objects he had found. Show examples of his work and discuss/evaluate.</p> <p>Children to describe and re-create one of Alfred Wallis' pieces of seaside artwork which is their favourite. Children to re-create this on an unusual media e.g. yogurt pot lid, piece of wood, cardboard as Alfred Wallis would have.</p>
Year 5	<p>Marvellous Maps</p> <p>Exploring Eastern Europe</p> <p>Egyptians</p> <p>Magnificent Mountains</p> <p>Benin</p>	To learn about great artists, architects and designers in history.	<p><u>Railway Art-A collection of artists that painted locomotives within a scene</u></p> <p><u>George Walker</u></p> <p>This is a painting called 'The Collier'. It was painted by a British artist called George Walker in 1814.</p>  <p>Discuss the paintings and explain what they think the artists were trying to say about life on the railways.</p> <div data-bbox="1518 737 1848 1220"> <p>Taking on Water by Thomas Bury</p>  <p>Excavations and Buildings, Park Village by John C. Bourne</p>  </div> <p><u>Anthony Lowe</u></p>



Discuss artist's colours, style and technique and how this compares to Mackenzie Thorpe (Local Artist introduced in Year 3)

Look at artwork by Gakonga (Kenya)




What do they children think about his work? Look at his use of colour whether it is bright or subtle does it set a mood in the picture?

Benin Art

African craftsmen from the Benin and Ife Kingdoms. They made wood and ivory carvings, and then cast them in bronze. The people would make plaques, heads and statues. The artists made their work only for the Oba and he rewarded them with gifts in return.



Children use 3D relief plaque technique to inspire their own artwork.

<p>Year 6</p>	<p>The Amazing Americas Raging Rivers Local History Trade and Economics Rampaging Romans</p>	<p>To learn about great artists, architects and designers in history.</p>	<p>Look at the artist Romero Britto and his artwork. Discuss techniques in Pop art, colours, pattern, line, child-like style etc.</p>  <p><u>Native American Art</u> Children explore Native American patterns – why were they used? What does it look like? Who used it? How were they created on ceramics?</p>
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